



***NORTHERN LIGHTS REGION 6***

***2022 VIDEO CONVENTION***

**APRIL 7-10, 2022**

**COMPETITION HANDBOOK FOR  
CHORUSES AND QUARTETS**

## CONTENTS

Announcements .....	3
Director FAQ for Recording .....	4-5
Video Submission Procedures .....	6-7
Important Information.....	7
Dates and Deadlines .....	8
Song Info Sheet .....	9
Copyright Matters .....	10
Quartet Entry Form .....	11-13
Chorus Entry Form .....	14-16
Region Competition Music Info .....	17
Open Division Info .....	18-19
Quartet Cue Form (sample) .....	20-21
Chorus Cue Form (sample) .....	22-23
Competing Members Form .....	24-29
Regional Convention Committee .....	30

## CONVENTION HANDBOOK DISTRIBUTION

Chapter Presidents/Directors	Prospective Chapters
Regional Convention Committee	International Headquarters
Chapter-at-Large Members	Registered Quartets
Judging Panel	Regional Management Team

### **2022 OFFICIAL JUDGING PANEL -**

Expression: Vickie Maybury—Panel Chair  
Visual Communication: Lisa Greenough  
Music: Corinna Garriock  
Sound: Mary Rhea  
Panel Secretary: Pattee Bender

# Announcements

## Regional Competition 2022

Contest for 2022 will be as unique as we are in these unique times. Region 6 will have a Virtual Competition and this handbook contains all the information you will need to be a part of this history-making event! There will be scores for the International Division and grades for Open Division and feedback for the Evaluation Only. We look forward to seeing everyone "on stage".

The 2022 Competition Handbook will have all the information needed including due dates and paperwork to be submitted. This information will come out in January. If you have any questions, please contact the Competition Coordinator or her assistant:

**Shirley Christie**  
1-204-256-2265  
1-204-794-2977  
[smchris@shaw.ca](mailto:smchris@shaw.ca)

OR

**Pat Haertel**  
763-559-5877  
612-559-8797  
[pphb3@comcast.net](mailto:pphb3@comcast.net)

Here is a brief overview of the Video Competition for 2022:

### Videos

- Video recordings must be unedited and the full competition package – no breaks in the recording.
- Video should be set up to best see whole chorus.
- Smart phones and tablets can be used for recordings.
- You may have a live audience during recordings.
- **Recordings must be made 1-4 weeks before submission. They are due to region on April 4, 2022.**
- If videos are not submitted on time, it is like not showing up on the contest stage (a forfeit).
- Each chorus will also be asked to submit a chorus/quartet photo with their video to be used to display winners in Pitchpipe. Can be contest or another photo.

### Make-Up/Costumes/Staging/Lighting

- Stage makeup is not required, but makeup should be worn to "look good" on video.
- Special stage lighting is not required.
- Masks are allowed for those who wish to wear them. The judges have been trained for every aspect of a virtual competition.
- Costumes – your quartet or chorus should wear an appropriate costume for competition.

### Judging

- Judges are being trained to be experienced with all levels of video quality.
- Judges will judge videos on scheduled contest weekend.
- Order of Appearance will be drawn just like past contests. In video each contestant will indicate "contestant number, name of chorus and where they are from and directed by".

### Results

- Results will be presented on Facebook Live at noon during a viewing of the videos at the "Virtual Convention", April 23, 2022
- You cannot show videos until **after** the video presentation on April 23, 2022.
- Score sheets and medals/trophies will be mailed/delivered after receiving the videos from the Competition Coordinator and prior to the scheduled virtual convention on April 23, 2022.



## Director FAQs for Video Recording 2022 Regional Conventions

As you prepare to make your video recording of your ensemble for contest, we know that can raise a number of questions about how best to do it. We deeply appreciate and honor your desires to create “optimal” recording conditions to best showcase your chorus. However, please remember that the goal is have the opportunity to perform for feedback once again and receive education and guidance about moving forward from this new beginning. Technology is much better than we even realize and we are confident that you can make an excellent video recording without a great deal of stress or expense!

Our judges are trained throughout the International Judging Program using videos. Level-viewing prior to all contests is conducted using video recordings from multiple competition venues with varying acoustics, technology, and lighting. We are conducting specific judge training in the coming months concerning our upcoming regional contests. Our judges are extremely competent and confident judging contests via video.

We are providing our judges with video examples of choruses and quartets with the following variations:

- Video recordings made on a smart phone, a tablet and a laptop with microphone attached
- Video recordings with masks and without masks
- Video recordings with and without social distancing used
- Video recordings with overhead lights only and with additional lighting
- All of these conditions will be reviewed in these video recordings and studied with both ballads and up-tunes

You can view these examples [here](#).

In preparing and reviewing these recordings, the Judge Specialist Committee has compiled a few thoughts you'll want to keep in mind as you prepare for recording.

Please keep the following in mind as you prepare for recording:

1. **Video and sound quality from ordinary smartphones and tablets is ample.** After reviewing all of the options, actually the videos made with a smart phone or tablet were the best recordings! These provided clear sound and visuals for us that we could judge with clarity and precision.
2. **Special lighting is not necessary.** Standard overhead lighting is sufficient. In the recordings, the additional lighting was barely noticed as long as the overhead lights were bright.
3. **Camera placement should capture the entire ensemble if possible.** To enhance sound and blend, we discovered it is best accomplished by moving the recording device further back and then use the zoom feature to bring the group into closer view. This allows the voices the space to blend better before reaching the microphone for recording.

4. **Video close-ups and panning are not necessary.** If you have someone that can do it with smooth motion, it can work if you desire. However, it can be disorienting for the viewer to have it move too quickly or jerkily and actually detracts from the ability of the judge to watch you consistently.
5. **Sound quality is only minimally impacted by mask wearing.** It was a pleasant surprise to find that there was almost NO discernable difference between recordings made with masks on or with masks off. Please feel free to use masks if that is what your area requires or if that is what helps your singers feel safe.
6. **Sound quality is only minimally impacted by social distancing.** It can be a bit disconcerting for singers to be farther away from other chorus members and to not hear them as well. So make sure to begin practicing and using the distance/placement you plan for contest in your rehearsals *now* so they have time to get used to singing confidently even when socially distanced.
7. **Sound quality is only minimally impacted by varying acoustical conditions in typical rehearsal halls.** Our recordings were made in a variety of places from large, spacious rooms to small areas. Some had tall ceilings; some low ceilings. There was little difference in the quality of the recording. Help your singers get confident with singing their best vocal production in the space that you will record in.
8. **If masked, Visual Communication judges still have ample ways to accurately judge the group.** While the Visual Communication judges may not be able to see smiles or all of the face, they can easily see bodies and lifted countenance. Even if you need a greater distance to video (a larger group) and are unable to move in closer at times, free, natural and dynamic bodies communicate a great deal! Lifted faces can often be seen even in masked groups. Performing with the song's message and emotional intent can happen with or without a mask. Keep reminding your performers to forget the mask and sing from their heart!
9. **What if some groups make more than one recording?** There really is no way we can regulate this. However, as judges, fellow directors and performers, we can tell you our experience with this. Short of something crazy happening when making the video (which might happen! If so, please re-record it!), recording the songs over and over really doesn't change the score. Often we get more tense the more times we do it, creating other issues which actually negatively impacts the score. Also, it is required that it be one continuous recording from announcement to final bow. We want you to feel confident in your performance, but be judicious about re-doing it multiple times.

There will be lots of groups recording their contest video this year! Share your experiences with one another. Help each other figure out what worked best for you. Communicate your successes as well as your questions. You have many cheerleaders and supporters as you move forward into this exciting venture!





## **VIDEO SUBMISSION PROCEDURES**

These procedures are intended for any competitor who will not be attending a live, in-person regional contest **and** who will be recording their own performance for submission into their regional contest to receive adjudication.

### **Contest Divisions:**

International Division or Evaluation Only competitors: perform and submit two (2) contest songs.\*

Open Division competitors: perform and submit one (1) contest song, at least one (1) non-contest song, and emcee work.

*\*Competitors are only eligible to submit a video in the International Division in a region holding a Video Contests.*

Submitted performances are subject to all contest rules, such as timing, SAT admissibility, content, etc. and should include audience acknowledgement. These recordings should be made no earlier than 6 weeks prior to submission.

### **General**

1. Submit all competitor forms and an un-edited (one continuous shot) video recording (in .mp4 digital format), prepared in accordance with the requirements listed below, to your region's competition coordinator (CC).
  - The recording must **NOT** have been previously published on social media or on webcasts. Any submission found to have been previously published will be disqualified.
2. The region's CC must submit their competitors' performance videos and forms, via Dropbox, to the Competition Department by their assigned date.
3. Once the Competition Department at IHQ receives all video submissions for a region, they will be given to the official panel for adjudication.

### **Requirements for Recording**

1. Ideally the device (i.e. mobile phone, tablet, camera, etc.) used to record your performance should be able to record clear quality sound. The recording is to be submitted in .mp4 digital format.
2. The performance should be checked to ensure that the quality of the recording is sufficient for an effective evaluation.
3. Any microphones used should be used for recording input only, not amplification of any kind.
4. Lighting is to be uniform for the entire performance and no special effects are to be used.

5. Camera shots should be taken with the Visual Communication judge in mind. Here are some suggestions to keep in mind when recording:
  - A fixed camera full length shot is recommended.
  - The judge needs to see facial expression, choreography, full shots, etc. if possible.
6. At the beginning of the recording, an individual is to introduce the contestant, announcing the name of the Chorus/quartet. This announcement may be made by a member of the ensemble.
  - Chorus Announcement: From (name of city) under the direction of (name of director(s))...(NAME OF CHORUS!)
  - Quartet Announcement: From (name of region/name of chorus affiliations) .... (NAME OF QUARTET!)
7. The competitor should be in suitable costume and make-up. The make-up should be applied in such a manner that it is appropriate for video performance, highlighting facial features.
8. The submitted digital performance is the property of Sweet Adelines International. **Competitors may NOT post, or otherwise share, their video recordings until after adjudication and release of results.** Permission may be obtained after the results have been posted by contacting the Competition Department.
9. The recording should be a continuous, one-take shot video with no editing. **Any edited videos will be disqualified.**

If your region or festival host is providing a recording event, you may choose to record your contest performance at the event. However, competitors are not required to use this recording as their contest submission.

#### **Official Recordings**

All submitted recordings are property of Sweet Adelines International and will not be returned. Any further use of audio or video recordings of competition submissions are at the discretion of the Education Direction Committee (EDC) or the International Board of Directors.

### **VERY IMPORTANT VIDEO SUBMISSION INFORMATION**

- **Your Quartet or Chorus Video MUST be sent in an MP4 video format to the Region 6 Competition Coordinator Shirley Christie at: [smchris@shaw.ca](mailto:smchris@shaw.ca) for submission to SAI. DEADLINE APRIL 4, 2022**
- **Submit the file via Google Drive file link for download by CC. Cannot submit via Email, the file will be too large.**
- **Cannot be a YouTube link.**
- **Also must include your chorus or quartet posed competition photo as a jpg file.**
- **Your complete list of competing members with signature. SAI Form is provided. Scan as pdf form to include with video.**

## Dates and Deadlines

The Regional Convention Committee is providing the following checklist so choruses and quartets can keep track of deadlines. Please meet all deadlines to avoid late charges. Meeting deadlines will also ensure that you are able to compete if you so desire.

### IMPORTANT DATES -

- **Competitor Entry Deadlines –**
  - ♦ **February 8th—for regular entry**
    - ♦ Chorus Entry Fee—\$150.00—(Late Fee \$250)
    - ♦ Quartet Entry Fee \$100.00—(Late Fee—\$200)
  - ♦ **February 22—for late entry**
    - ♦ No entries will be permitted after February 22, 2022.
- **Competition entry fee is non-transferrable but will be refunded if a competitor needs to withdraw from the competition.**

**IMPORTANT QUARTET INFORMATION:** The paperwork for new and renewing quartets must be submitted and processed before they can register for competition. New quartets or renewal received after FEBRUARY 8, 2022 (60 DAYS PRIOR TO COMPETITION) will be charged additional registration fees.

*The late fee of \$250.00 for choruses and \$200.00 for quartets, in addition to the entry fee is assessed to any quartet or chorus for which an entry blank is received at International Headquarters after the deadline dates listed above. The entry fee and late fees are non-refundable and non-transferable.*

- **Order of Appearance Draw – February 14, 2022 -**
  - The order will be posted on the SAI website: [www.sweetadelineintl.org](http://www.sweetadelineintl.org)
- **Competitor video submissions due to CC no later than April 4, 2022**
- **Contest Adjudication will take place April 7-10, 2022.**
- **Contest results will be sent to CC/CRC within one week of contest adjudication.**
- **Region 6 will host a virtual convention April 23, 2022. on Facebook Live at 12:00 Noon**
- **Competition results will be posted on SA International Website May 2, 2022**
- **Competitors will receive their scoresheets and a copy of results on April 23, 2022.**

**For Complete 2022 Region Competition Information available on SAI website—**  
[2022-Regionals\\_Video-Contest-Competitor-Packet.pdf \(sweetadelines.com\)](#)

**For Complete Competition Information available on SAI website—**  
[2021-Competition-Handbook.pdf \(sweetadelines.com\)](#)





## Song Information Sheet

Competitor Name/#:

Region:

Fill out this form with the information of each song your chorus/quartet intends to sing during contest. All songs in a medley must be listed. Parody lyrics must be submitted with this form.

Song #	Song Title	Writer	Arranger	Date Rated by SAT	Parody?
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

EXAMPLE ONLY!  
FILLABLE PDF FORM AVAILABLE.



## Copyright Matters

In your competition materials, you will find the certification of Copyright Clearance on the Competition Authorization form. When this form is initialed by the quartet, or by the president/team leader on behalf of the chorus, it states that to the best of your knowledge, the arrangements your group is performing are legal arrangements, either they have been cleared through the copyright process, are original works, or are songs in the public domain. Generally, when you purchase music you can assume that appropriate permissions have been obtained. However, if you are not certain, it is acceptable to ask the music provider to verify that the arrangement has cleared the copyright approval process.

Be aware that lyrics, like the music itself, are copyright protected. Legal issues typically occur only when a performer makes musical or lyrical changes to a published arrangement without permission. Altering a few words to personalize the song for the performer is usually permissible; however, if the lyrical changes involve a parody, with very few exceptions a performer must obtain permissions from the copyright holder to make such changes. Parody lyrics are defined by Jay Althouse in his book, *Copyright: The Complete Guide for Music Educators*, as follows:

"Parody lyrics are lyrics which replace the original lyrics of a vocal work or are added to an instrumental work. In general, any parody lyric or the revision of a lyric that changes the integrity (character) of the work requires authorization from the copyright owner."

Copyright holders have the right to say no to any particular arrangement of their music, and they exercise that right frequently when it comes to parodies. Copyright holders will generally want to review the parody lyrics prior to granting approval or permission to arrange. In addition, when we obtain permission to put your performance on video, copyright holders request copies of all parody lyrics before that permission is considered. As a result, we are now requiring all competitors to attach parody lyrics to the Song Information Sheet so that we are not unduly delayed in our request for licensing. To avoid further complications, and in accordance with the policy adopted by the International Board of Directors, no parodies will be included in our international recordings without written permission from the copyright holders. Obtaining permission to arrange a piece of music with parody lyrics does not guarantee that the copyright holder will grant permission for the video recording.

Sweet Adelines International always tries to comply, to the best of its knowledge and ability, with all applicable copyright and licensing laws of the United States. Use of the certification of copyright clearance form is intended to help you protect the organization from complications resulting from the licensing restrictions. We also recognize that you, as members and performers, want to do the right thing and be in compliance with the law as well. In the future, if it is determined that a contestant has provided false information or has not appropriately obtained permission for an arrangement, and as a result the organization is subject to extraordinary expense, legal fees, or fines, that contestant may be asked to share in these costs. Putting our organization at risk may result in disqualification at international contest.

If you have any questions or concerns, do not hesitate to contact [music@sweetadelines.com](mailto:music@sweetadelines.com). Your cooperation in this matter is most appreciated.



## 2022 REGIONAL COMPETITION ENTRY FORM

# QUARTET

QUARTET NAME: \_\_\_\_\_ ID#: \_\_\_\_\_ REGION #: \_\_\_\_\_

PRIME CONTACT NAME: \_\_\_\_\_

PRIME CONTACT EMAIL: \_\_\_\_\_

*In order to compete, quartet name and personnel must be registered 45 days prior to the regional quartet competition and be in good standing with the chapter and region.*

### CONTEST DIVISION: (Please choose one)

- ☐ **International Division:** Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- ☐ **Evaluation Only:** Competitors perform two competition songs, not for placement. (Evaluation Only competitors perform BEFORE International Division competitors.)
- ☐ **Open Division:** Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. Performance is limited to 10 minutes.
- ☐ **Video Evaluation:** Same as Evaluation Only, except performers submit a pre-recorded performance for the judges to review.
- ☐ **Video Open Division:** Same as Open Division, except performers submit a pre-recorded performance for the judges to review.

Does your quartet wish to be drawn to appear FIRST in the official ORDER OF APPEARANCE?	YES	NO	
Is your quartet serving as MIC-TESTER? (If yes, quartet must perform last.)	YES	NO	

**You may also Register for the Competition online at [Sweet Adelines](https://www.sweetadelines.com)**

### SONG ASSESSMENT

Prior to their performance, all competitors are required to receive an “Admissible” rating through the Song Assessment Tool for all songs they intend to perform. Any song performed in contest that is found to have NOT received an “Admissible” rating will result in the performance being immediately stopped and the performer being disqualified.

Please list the information of any and all songs that your chorus intends to sing at regional competition.

Song Title	Arranger	Date of Admissibility Rating /Song Evaluation Database Checked
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

#### ENTRIES ARE **NOT** PROCESSED WITHOUT FUNDS

Regular Entry Fee: \$100 USD  
(received up to 60 days prior to competition)

Late Entry Fee: \$200 USD  
(received 59-45 days prior to competition)

PAYMENT: ☐ VISA  
☐ MASTERCARD  
☐ DISCOVER  
☐ AMEX

Card #: \_\_\_\_\_

Expiration Month: \_\_\_\_\_ Year: \_\_\_\_\_ Security Code: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Card Owner's Signature: \_\_\_\_\_

### **ASSIGNMENT OR RECORDING AND FILM RIGHTS**

The undersigned hereby grants to SWEET ADELINES INTERNATIONAL the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the quartet's performance at the 2022 Regional Competition. SWEET ADELINES INTERNATIONAL is authorized to reproduce such Recordings or any part of the performance. SWEET ADELINES INTERNATIONAL is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to SWEET ADELINES INTERNATIONAL to be used in any manner consistent with the purpose of SWEET ADELINES INTERNATIONAL.

### **CERTIFICATION OF COPYRIGHT CLEARANCE**

We, the undersigned, hereby warrant and represent to SWEET ADELINES INTERNATIONAL that with respect to the music works we intend to perform at the 2022 Regional Competition, we have obtained from the appropriate music publishers, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights, and permissions that may be required for our performance of such musical works.

### **RELEASE OF CLAIMS**

We agree and acknowledge that we are participating in the 2022 Regional Competition ("Event") on our own accord. We give this acknowledgement freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries or illnesses, including death, damages or loss, regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connecting with my participation in the Event.

We further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connecting with our participation in the Event.

In addition, by signing this release, we acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that we may be exposed to the virus during the Event and become affected as a result. We voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending the Event, and hereby release and agree to indemnify, defend and hold harmless SWEET ADELINES INTERNATIONAL from all claims of any kind arising from COVID-19.

**By signing this form, members of the quartet acknowledge they have read, understand and will abide by the above policies. Please keep a copy for your files.**

**TENOR:** \_\_\_\_\_

**LEAD:** \_\_\_\_\_

**BARITONE:** \_\_\_\_\_

**BASS:** \_\_\_\_\_

**DATE:** \_\_\_\_\_





## 2022 REGIONAL COMPETITION ENTRY FORM

# CHORUS

CHORUS: \_\_\_\_\_ ID#: \_\_\_\_\_ REGION #: \_\_\_\_\_

PRES. NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

DIR. NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

CO-DIR. NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Will any member of your chorus direct another chorus in the contest? Which chorus? \_\_\_\_\_

Will your director sing in another chorus in this contest? Which chorus? \_\_\_\_\_

**Riser Selection:** If your region elects to offer multiple riser configurations, you **MUST** choose one. If one is NOT checked, you are automatically placed on the **INVERTED** risers. A **\$50.00 USD** fee is assessed if your chorus changes its riser configuration after the initial draw for order of appearance. The chorus is also treated as a late entry and sings at the beginning of the appropriate session. Contact your Competition Coordinator for the configuration information.

\_\_\_\_\_ Our chorus elects to compete on the **INVERTED** riser configuration. (More appropriate for smaller choruses.)

\_\_\_\_\_ Our chorus elects to compete on the **NON-INVERTED** riser configuration. (More appropriate for larger choruses.)

### CONTEST DIVISION: (Please choose one)

- ☐ **International Division:** Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- ☐ **Evaluation Only:** Competitors perform two competition songs, not for placement. (Evaluation Only competitors perform BEFORE International Division competitors.)
- ☐ **Open Division:** Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. Performance is limited to 10 minutes.
- ☐ **Video Evaluation:** Same as Evaluation Only, except performers submit a pre-recorded performance for the judges to review.
- ☐ **Video Open Division:** Same as Open Division, except performers submit a pre-recorded performance for the judges to review.

Does your chorus wish to be drawn to appear FIRST in the official ORDER OF APPEARANCE?	YES	NO	
Is your chorus serving as MIC-TESTER? (If yes, chorus may only compete in Eval. Only or Open Division and must perform last.)	YES	NO	
<b>Competition Assistance Chapter ONLY:</b> If competing for Evaluation or Open Division, you may choose to be drawn first or last. If you do not make a choice, you will be drawn at random in the OAP.	First	Last	

**You may also Register for the Competition online at [Sweet Adelines](#)**

### SONG ASSESSMENT

Prior to their performance, all competitors are required to receive an “Admissible” rating through the Song Assessment Tool for all songs they intend to perform. Any song performed in contest that is found to have NOT received an “Admissible” rating will result in the performance being immediately stopped and the performer being disqualified.

Please list the information of any and all songs that your chorus intends to sing at regional competition.

Song Title	Arranger	Date of Admissibility Rating /Song Evaluation Database Checked
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

#### ENTRIES ARE **NOT** PROCESSED WITHOUT FUNDS

Regular Entry Fee: \$150 USD  
(received up to 60 days prior to competition)

Late Entry Fee: \$250 USD  
(received 59-45 days prior to competition)

PAYMENT: ☐ VISA  
☐ MASTERCARD  
☐ DISCOVER  
☐ AMEX

Card #: \_\_\_\_\_

Expiration Month: \_\_\_\_\_ Year: \_\_\_\_\_ Security Code: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Card Owner's Signature: \_\_\_\_\_

### **ASSIGNMENT OR RECORDING AND FILM RIGHTS**

The undersigned hereby grants to SWEET ADELINES INTERNATIONAL the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the chorus' performance at the 2022 Regional Competition. SWEET ADELINES INTERNATIONAL is authorized to reproduce such Recordings or any part of the performance. SWEET ADELINES INTERNATIONAL is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to SWEET ADELINES INTERNATIONAL to be used in any manner consistent with the purpose of SWEET ADELINES INTERNATIONAL.

### **CERTIFICATION OF COPYRIGHT CLEARANCE**

We, the undersigned, hereby warrant and represent to SWEET ADELINES INTERNATIONAL that with respect to the music works we intend to perform at the 2022 Regional Competition, we have obtained from the appropriate music publishes, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights, and permissions that may be required for our performance of such musical works.

### **RELEASE OF CLAIMS**

We agree and acknowledge that we are participating in the 2022 Regional Competition ("Event") on our own accord. We give this acknowledgement freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries or illnesses, including death, damages or loss, regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connecting with my participation in the Event.

We further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connecting with our participation in the Event.

In addition, by signing this release, we acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that we may be exposed to the virus during the Event and become affected as a result. We voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending the Event, and hereby release and agree to indemnify, defend and hold harmless SWEET ADELINES INTERNATIONAL from all claims of any kind arising from COVID-19.

**By signing this form, we acknowledge we have read, understand and will abide by the above policies. Please keep a copy for your files.**

**PRESIDENT:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**DIRECTOR:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**DEADLINE: April 1, 2022**

## Regional Competition Music Information

ALL QUARTET AND CHORUS CONTESTANTS ARE REQUIRED TO COMPLETE THIS FORM

- It is your responsibility to get permission from the arranger to use the music.
- All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International headquarters will be responsible for administering the copyright policies and procedures. Please refer all questions and/or comments to the Director of Music Services, [music@sweetadelines.com](mailto:music@sweetadelines.com) for handling.
- Print legibly please (using black ink) or type when filling out this form.
- Check your information carefully. How you submit it is how it will appear in the presentation.
- You don't have to perform your songs in the order you list them.
- **If songs are not submitted by April 1, 2022, they may not be included in the program. *It is the responsibility of the chorus or quartet to submit this information by the deadline.***

Quartet/Chorus Name: (Print) \_\_\_\_\_

1. Song Title (Print) \_\_\_\_\_

Arranger: (Print) \_\_\_\_\_

2. Song Title (Print) \_\_\_\_\_

Arranger: (Print) \_\_\_\_\_

For Choruses only: President: (Print) \_\_\_\_\_

Director: (Print) \_\_\_\_\_

For Quartets only: Tenor \_\_\_\_\_ Chapter \_\_\_\_\_

Lead \_\_\_\_\_ Chapter \_\_\_\_\_

Baritone \_\_\_\_\_ Chapter \_\_\_\_\_

Bass \_\_\_\_\_ Chapter \_\_\_\_\_

Submitted by: Name: (Print) \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Send this completed form to:

Linda Rubis  
2107 Gary Avenue  
Spirit Lake, IA 51360

Or email it to: [lrubis07@Q.com](mailto:lrubis07@Q.com)

**DEADLINE April 1, 2022**

**FOR USE DURING THE VIRTUAL  
CONVENTION PRESENTATION.**



*Sweet Adelines*  
INTERNATIONAL

## **GUIDELINES FOR PREPARING A REGIONAL OPEN DIVISION PACKAGE**

Each performance will be a maximum of 10 minutes and includes one contest song, any emcee material, and at least one other song. The three to seven (3 to 7) minute timing requirement for the contest song will be suspended. Contestants need to allow for applause when timing the package. The following guidelines should be followed in preparing the Entertainment Package portion of the competition performance:

1. All singing must display competence in vocal skills, musical understanding, and lyrical delivery.
2. Spoken and special material should be congruent with the theme and script and be acceptable for family audiences.
3. The emcee(s) should display preparation, confidence, poise, ease, and a sense of appropriate timing in presentation and in the use of the microphone.
4. The planning of the package should reflect creativity in both its content and delivery. Merely singing three competition-type songs and some limited spoken material, for instance, would demonstrate little imaginative preparation.
5. For the panel to know which song is to be judged as a contest song, each contestant must submit a performance outline at the competition briefing.





## GUIDELINES FOR JUDGING THE REGIONAL OPEN DIVISION PACKAGE

Each judge will score the contest song of the package in accordance with the requirements for their respective category and award a level for the contest song.

Each judge will also award a level for the complete package. In awarding the score for the overall performance, judges will consider:

1. **Musicality:** Does the quartet or chorus sing with vocal and barbershop skill, i.e. good vocal production, in tune, and with appropriate tempos and word delivery? Is the musical delivery appropriate to the genre being sung?
2. **Unity:** Does the quartet or chorus perform as a unit with attention to energy, musicality and blend?
3. **Planning:** Does the presentation demonstrate a cohesive theme with a well-planned story arc? Does the script allow for character development, stagecraft and music choices that support that theme? Does the action onstage move at a pace and in a manner that draws the audience into the performance? Does the stagecraft (props, costumes, makeup, blocking, lighting) support the overall plan?
4. **Creativity:** Does the quartet or chorus present a 10-minute package that exhibits imaginative preparation and execution?
5. **Audience Connection:** Does the quartet or chorus demonstrate their commitment to audience rapport and reaction?

Scoresheet comments are written for the contest song and for the other song(s) and spoken material included within the package.

## Regional QUARTET Open Division Cue Sheet

You <b>MUST</b> turn in a copy of this form to your region's Competition Coordinator <b>AT THE BRIEFING</b> . This form <b>MUST</b> be used. No other form will be accepted!	Contestant #:
Quartet Name:	

**Note:** Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

**PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG**

OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
List song titles and check all boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song.	Indicate mic(s) used for each non-contest song. * Center stage is fixed in the quartet configuration. <i>*if available from region.</i>	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.
<div style="position: relative; width: 100%; height: 100%;"> <div style="position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%) rotate(-45deg); font-size: 48px; font-weight: bold; color: black; opacity: 0.5;">             EXAMPLE ONLY! FILLABLE FORM AVAILABLE           </div> </div>			
SONG TITLE:	Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			
SONG TITLE:	Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			
SONG TITLE:	Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			
Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			

# Regional QUARTET Open Division Cue Sheet

Quartet Name:				Contestant #:	
PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG					
	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color ( <b>Red, Lavender, Blue, Amber, Green, or Magenta</b> ), is for non-contest songs only. Indicate additional lighting color if desired. *If available from region.	Indicate mic(s) used for each non-contest song. * Center stage is fixed in the quartet configuration. *If available from region.	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
SONG TITLE:		<input type="checkbox"/> S. <input type="checkbox"/> Stage L. <input type="checkbox"/> Stage Right			FINAL POSE
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	Briefly describe final bow and pose at the end of the performance.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
Is your package starting with spoken word?	<input type="checkbox"/> Yes <input type="checkbox"/> No	Is your package ending with spoken word?		<input type="checkbox"/> Yes <input type="checkbox"/> No	

EXAMPLE ONLY!  
FILLABLE FORM AVAILABLE

# Regional CHORUS Open Division Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!	
Chorus Name:	Contestant #:

**Note:** Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your <i>contest</i> song.</p>	<p>Traditional White White is used during contest songs. White, combined with other colors (Red, Lavender, Blue, or Magenta), is for non-contest songs. * Center stage is fixed in the quarter configuration. ** If available from region.</p>	<p>Indicate mic(s) used for each song. * Center stage is fixed in the quarter configuration. ** If available from region.</p>	<p>Briefly indicate whether emcee work occurs before, during or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>
<p>SONG TITLE:</p>		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right</p>		<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				
<p>SONG TITLE:</p>		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right</p>		<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				
<p>SONG TITLE:</p>		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right</p>		<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				
<p>Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			

EXAMPLE ONLY!  
FILLABLE FORM AVAILABLE

# Regional CHORUS Open Division Cue Sheet

Chorus Name:					Contestant #:
PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG					
	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
<p>List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p>Traditional White White is used during competition song. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. <i>*If available from region</i></p>	<p>Indicate mic(s) used for each non-contest song. Center stage is fixed in the quartet configuration. <i>*If available from region.</i></p>	<p>Briefly indicate whether emcee work occurs before, during or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>	
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No					<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>
SONG TITLE:					
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>
SONG TITLE:					
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No				

EXAMPLE ONLY!  
FILLABLE FORM AVAILABLE



# Sweet Adelines International Competition List of Competing Members Form

List in ALPHABETICAL ORDER the name and Sweet Adelines I.D. number of each performer including director(s) who will be appearing on stage. A copy of this list (with signatures) should be submitted at the chorus briefing. **YOU MUST TURN IN THIS FORM; NO OTHER FORMAT WILL BE ACCEPTED.** Choruses should keep the original signed form in your chorus' permanent file.

Chorus Name: \_\_\_\_\_

President: \_\_\_\_\_

Contestant Number: \_\_\_\_\_

Director: \_\_\_\_\_

## Number of Competing Members (including the Director):

We, members of the above mentioned chorus of SWEET ADELINES INTERNATIONAL agree and acknowledges that we are participating in 2022 Regional Competitions ("Event") on our own accord. We give this acknowledgment freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

We further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

In addition, by signing this release, we acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that we may be exposed to the virus during the Event and become affected as a result. We voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending the Event, and hereby release and agree to indemnify, defend and hold harmless SWEET ADELINES INTERNATIONAL from all claims of any kind arising from COVID-19.

By signing this form, you are stating that have read and agree to the Release of Claims and understand that my attendance at this event grants permission to SWEET ADELINES INTERNATIONAL to use any photograph, video or other digital media in any and all SWEET ADELINES INTERNATIONAL publications without payment or consideration.

ID Number	Last Name	First Name	Signature
1			
2			
3			
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# Sweet Adelines International Competition List of Competing Members Form

List in ALPHABETICAL ORDER the name and Sweet Adelines I.D. number of each performer including director(s) who will be appearing on stage. A copy of this list (with signatures) should be submitted to international headquarters by August 16, 2019. **YOU MUST TURN IN THIS FORM; NO OTHER FORMAT WILL BE ACCEPTED.** Choruses should keep the original signed form in your chorus' permanent file.

Chorus Name: \_\_\_\_\_

Contestant Number: \_\_\_\_\_

President: \_\_\_\_\_

Director: \_\_\_\_\_

## Number of Competing Members (including the Director):

	ID Number	Last Name	First Name	Signature
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Chorus Name: \_\_\_\_\_ Contestant Number: \_\_\_\_\_  
 President: \_\_\_\_\_ Director: \_\_\_\_\_

## Number of Competing Members (including the Director):

ID Number	Last Name	First Name	Signature
49			
50			
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Chorus Name: \_\_\_\_\_  
 President: \_\_\_\_\_  
 Contestant Number: \_\_\_\_\_  
 Director: \_\_\_\_\_

## Number of Competing Members (including the Director):

	ID Number	Last Name	First Name	Signature
	73			
	74			
	75			
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	96			

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Chorus Name: \_\_\_\_\_

Contestant Number: \_\_\_\_\_

President: \_\_\_\_\_

Director: \_\_\_\_\_

## Number of Competing Members (including the Director):

ID Number	Last Name	First Name	Signature
97			
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We further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

In addition, by signing this release, we acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that we may be exposed to the virus during the Event and become affected as a result. We voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending the Event, and hereby release and agree to indemnify, defend and hold harmless SWEET ADELINES INTERNATIONAL from all claims of any kind arising from COVID-19.

By signing this form, you are stating that have read and agree to the Release of Claims and understand that my attendance at this event grants permission to SWEET ADELINES INTERNATIONAL to use any photograph, video or other digital media in any and all SWEET ADELINES INTERNATIONAL publications without payment or consideration.



# Sweet Adelines International Competition List of Competing Members Form

List in ALPHABETICAL ORDER the name and Sweet Adelines I.D. number of each performer including director(s) who will be appearing on stage. A copy of this list (with signatures) should be submitted to international headquarters by August 16, 2019. **YOU MUST TURN IN THIS FORM; NO OTHER FORMAT WILL BE ACCEPTED.** Choruses should keep the original signed form in your chorus' permanent file.

Chorus Name: \_\_\_\_\_

President: \_\_\_\_\_

Contestant Number: \_\_\_\_\_

Director: \_\_\_\_\_

## Number of Competing Members (including the Director):

We, members of the above mentioned chorus of SWEET ADELINES INTERNATIONAL agree and acknowledges that we are participating in 2022 Regional Competitions ("Event") on our own accord. We give this acknowledgment freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

We further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

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By signing this form, you are stating that have read and agree to the Release of Claims and understand that my attendance at this event grants permission to SWEET ADELINES INTERNATIONAL to use any photograph, video or other digital media in any and all SWEET ADELINES INTERNATIONAL publications without payment or consideration.

ID Number	Last Name	First Name	Signature
120			
121			
122			
123			
124			
125			
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143			

# Regional Convention Committee

## **Competition Coordinator (CC)**

Shirley Christie  
P: 204-256-2265  
P: 204-794-2977  
smchris@shaw.ca

## **Assistant Competition Coordinator**

Pat Haertel  
P: 763-559-5877  
C: 612-559-8797  
pphb3@comcast.net

## **Awards**

Lynda Reimer  
P: 612-866-7156  
theriemers49@comcast.net

## **Publications**

Linda Rubis  
H: 712-336-4765  
C: 712-320-4765  
lrubis07@Q.com

## **Event Coordinator**

### **Chairman of Region Convention (CRC)**

Lyla Larson  
651-334-7105  
Lylarson001@centurylink.net

## **Official Panel Liaison (OPL)**

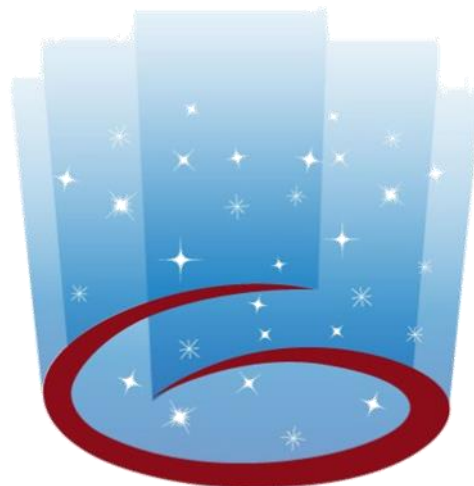
Judi Peterson  
C: 715-377-5674  
judisings@somtel.net

## **Finance Coordinator**

Audra Freeman  
C 218-329-3468  
sing.bass2000@gmail.com

## **Permission to Post Video Recordings**

By being a competitor in any 2022 Regional Competition, you have been granted permission to post the Sweet Adelines International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your conscientiousness regarding copyright matters.



**NORTHERN  
LIGHTS**  
*Region 6*



***Sweet Adelines***  
**INTERNATIONAL**  
*Life on a High Note.*

***Celebrating 75 Years of Harmony***