

**Love
to
sing?**

**Love
to
dance?**

An amazing opportunity for rising stars aged 25 and under!

**Announcing an International
Young Women in Harmony Festival,
two days full of learning,
music and dance, free of charge,
for all young women
aged 25 and under!**

**Festival Chorus Rehearsals
October 15-16, 2010
The Congregational Church
on Mercer Island**

Seattle, Washington

**Festival Chorus Performance
October 19, 2010
Key Arena at Seattle Center**

**For more information, including a
schedule and registration form,
please visit our web site:
www.youngwomeninharmony.com
Or e-mail:
education@sweetadelineintl.org**

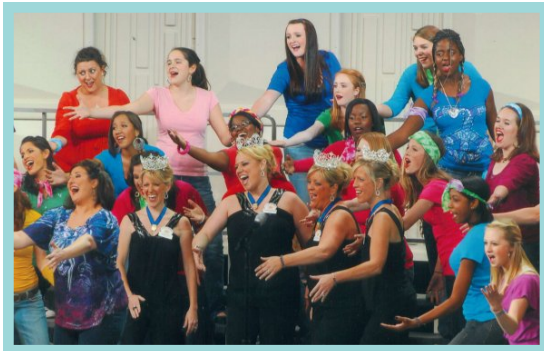
Do you know a young woman who loves to **sing**? And **dance**? An amazing opportunity for the **rising stars** in your life awaits!

Announcing an International Young Women in Harmony Festival, two days of learning, music, and dance, free of charge, for all young women aged 25 and under!

Seattle has been known as the “Queen City,” “Jet City,” “The Gateway to Alaska,” and most recently, “Emerald City.” But there is one thing for certain, October 19-23, 2010, Seattle will become “Harmony City!”

A medley of picturesque views, snowcapped mountains, sparkling blue waters and a buzzing city life, Seattle offers the perfect setting for Sweet Adelines International’s 64th Annual Convention and Competition.

As a special feature of the convention, we are offering a two day festival on October 15-16, 2010, **free of charge** to 100 junior high, high school and college age female performers (aged 25 and under). These young



women can be your students, mentees, daughters, younger sisters, nieces or granddaughters. We are pleased to offer an outstanding opportunity to participate in rehearsals that are fun and full of learning as these young women are introduced to the exciting elements of the modern barbershop art form: singing four-part, accapella harmony while dancing with fully staged and costumed choreography. Rehearsals will be during the afternoon on Friday, October 15th and all-day on Saturday, October 16th at the Congregational Church on Mercer Island and culminate in an exciting chorus performance for more than 3,000 audience members on the International Stage of Harmony Classic Chorus Competition at the Key Arena at Seattle Center on Tuesday evening, October 19, 2010. It's going to be a fantastic show, which will also be webcast live for viewers all around the world to see!

Registered participants for the festival chorus will receive a link to download the music and learning tracks for the three songs that they will perform. The music and learning tracks are free and an e-mail with the link to download them will be sent out the second week of August to those who have pre-registered. All performers are expected to practice the songs in advance and songs should be memorized by October 15th.

Participants will also receive tickets to Harmony Classic Chorus Competition and student rates are available for friends and classmates who wish to attend the performance. (Other convention registration and Housing, if needed, will be the expense and responsibility of the individual.)

Festival clinicians will be **Nikki Blackmer**, director of Sweet Adelines International chorus **a cappella joy** and International faculty member and visual specialist **Judy Pozsgay**.



It will be a busy, fun-filled festival with much to accomplish. The next two pages offer a preliminary schedule for the festival as well as a registration form that may be duplicated as needed.

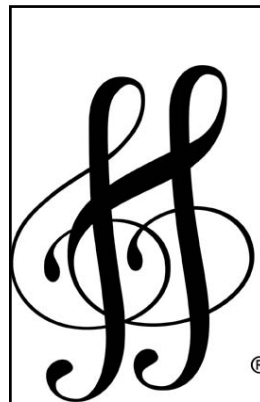
Registration is open to junior high, high school and college age singers (aged 25 and under) and will continue until the four voice parts are balanced or until September 17th. Invitations are being sent to all area junior highs, high schools and colleges in the Seattle Metro area. Applications to participate must be returned by September 17th and will be accepted in the order received. We hope that you will encourage the young women in your life to participate in this awesome opportunity.

For more information, please visit:

www.youngwomeninharmony.com



Clicking photos on this page will link to video clips of these performances



Sweet Adelines International is a membership organization of female singers, who meet regularly to practice, socialize and have fun. The international membership of nearly 27,000 women, all singing in English, includes choruses in most of the fifty United States, as well as Australia, Canada, England, Finland, Germany, Ireland, Japan, New Zealand, Scotland, Sweden and the Netherlands. Active members belong to a chorus, and some members create and sing in quartets. Sweet Adelines choruses and quartets perform four-part a cappella harmony, barbershop style. This style of music lends itself to songs from any era – today's ballads, popular show tunes, even jazz. Sweet Adelines' choruses and quartets perform in public and may compete at regional and international levels.

Meet the clinicians for 2010's YWIH Festival Chorus

Nicole Blackmer is a classically trained soprano with a Master's Degree in Voice Performance from the University of Washington. Upon completion of her studies, Nikki joined Portland Opera's Young Artist Program, Portland Opera Works. Nikki has been a featured solo artist with the South Australian State Opera and the Wake Forest Orchestra and Choir. She has been involved in the International Vocal Artist's Institute at Portland Opera and Vocal Arts NorthWest. Based in Bothell, Wash., USA, Nikki Blackmer performs in the Greater Seattle Area, teaches private voice lessons, sings with Lions Gate Chorus and directs a *cappella joy* Chorus of Sweet Adelines International. In 2009, Nikki directed the YWIH Festival Chorus on the international stage in Nashville, Tenn.



Judy Pozsgay is a visual performance and presentation coach, choreography designer, and vocal instructor based in Seattle, Wash., USA. She is the Choreographer and an Assistant Director of the award-winning Lions Gate Chorus in Vancouver, BC, Canada. She is a member of the Sweet Adelines International Faculty, is an approved Candidate Judge in the Showmanship category, is a Certified Director, and is the past Education Coordinator for Sweet Adelines Region 26. She is also a seven-time International Quartet Top 10 finalist with the quartets UNPLUGGED and MOJO.

Tentative Schedule for the YWIH Festival Chorus

at Sweet Adelines International Convention
in Seattle, Washington • October 2010

Friday, October 15, 2010
5:00 p.m. - 9:00 p.m.

Rehearsals

**The Congregational Church
on Mercer Island**
4545 Island Crest Way
Mercer Island, WA 98040

Saturday, October 16, 2010
8:00 a.m. - 5:00 p.m.

Rehearsals

**The Congregational Church
on Mercer Island**
4545 Island Crest Way
Mercer Island, WA 98040

Tuesday, October 19, 2010
5:45 p.m. - 8:30 p.m.

Performance

Harmony Classic Contest
Key Arena at Seattle Center
305 Harrison Street
Seattle, WA 98109-4623

**Participants must be available to attend
all rehearsals and the performance.**

*Schedule subject to change.
Finalized schedule will be sent to
registered participants in September 2010.*

Young Women in Harmony Voice Part Descriptions and Ranges

In barbershop harmony the four voice parts have different names and functions than they do in other choral and vocal styles. The **tenor** sings the highest note in a chord, the **bass** sings the lowest, the **lead** sings the melody, and the **baritone** sings the all-important missing note to complete the chord.

To choose which part you will sing, use the following descriptions and ranges:

Tenor range: F above middle C to G above the staff

The highest voice part is a harmony part above the melody. Tenors must sing lightly and clearly, without covering the melody sung by the lead part. Tenors sing mostly in their head voice and in their upper register. The coloratura, dramatic or mezzo soprano must be able to lighten the voice quality and control excessive vibrato in order to tune the a cappella chords immediately.

Baritone range: B below middle C to C an octave above

The baritone is the other middle voice part and has essentially the same range as the lead part. Baritone is a harmony part which must sing both above and below the lead notes, depending on where the melody is situated. Therefore, baritones must be able to sing lighter than the lead in their upper range and stronger when their notes are below those of the lead. This rich, fuller sound in the lower range helps solidify the relationship between lead and bass. Baritones are flexible and must be very accurate.

The baritone part is written in the bass clef, an octave lower than it is meant to be sung.

Lead range: Middle C to D or E an octave above

The melody is carried in the Lead part. This voice part is typically best suited to strong first altos and second sopranos. Because she carries the melody the lead must sing with authority, clarity and with a consistent quality throughout her range. The lead sings with color and warmth and is responsible for conveying the interpretation, emotion and inflections of the song.

Bass range: F below middle C to G above middle C

In barbershop music the bass is the strong harmony part at the bottom of the chord. The bass must sing with as much authority as the lead and provides a firm foundation for the cone-shaped sound. Usually she sings the root or the fifth of the chord. Ideally the bass and lead work as a team, establishing a strong and accurate relationship.

The bass part is written in the bass clef, an octave lower than it is meant to be sung.

Sweet Adelines International
YWIH Festival Registration Form
Seattle, Washington • October 15-16, 2010

Name _____ Age _____
(Must be 25 or younger)

Voice Part: (circle one) Tenor Lead Baritone Bass Adult-shirt size (circle one) S M L XL

Address, City, State, Zip _____

Phone _____ E-mail _____

School _____ Teacher _____

Guardian Name _____

Address, Phone _____

Cell Phone _____

Open to junior high, high school and college female singers, the International Young Women in Harmony Festival in Seattle, Wash. includes half-day rehearsals on **Friday, October 15, 2010** and all-day on **Saturday, October 16, 2010** at **The Congregational Church on Mercer Island**, as well as a performance on the International stage at the **Key Arena at Seattle Center** during the Harmony Classic Choral Competition on **Tuesday evening, October 19, 2010**. Participants must bring their own lunch/snacks to consume during meal breaks on Friday and Saturday. A link to download the sheet music and learning tracks will be provided via email to participants prior to the festival. Participants should come to the festival with notes and words memorized.

This completed registration form must be received at Sweet Adelines International headquarters by **September 17, 2010**. Registrations will be accepted in the order they are received with a maximum of 100 participants and will be confirmed via email.

By signing this form, the participant acknowledges that she has read, understands and will abide by the policies included above. Parent or guardian must co-sign if the participant is under 18 years of age.

Youth participant _____ Guardian _____

In the event of a medical emergency (in the judgment of festival personnel or chaperone) to the minor student during the festival, I/We hereby authorize ambulance transport, X-ray examination, anesthetic, dental, medical or surgical diagnosis or treatment by an ambulance service, physician, dentist, or hospital services or any other emergency medical services to said minor whether such diagnosis or treatment is rendered at the office of the physician, dentist or hospital.

It is understood that this consent is given in advance of any specific diagnosis or treatment being required, and is given to encourage those persons who have temporary custody of the minor, and said physician or dentist to exercise the best medical judgment in diagnosis, medical, dental or surgical treatment. I/We understand that I/We will assume full financial responsibility for care rendered.

Signature _____ Date _____
(Parent/Legal Guardian or Person Responsible)

Signature _____ Date _____
(Parent/Legal Guardian or Person Responsible)

Please sign and mail or fax to:

Sweet Adelines International • P.O. Box 470168 • Tulsa, OK, USA 74147 • 918-622-1444 (phone) • 918-665-0894 (fax)