

## **REGION 6 STANDING RULES - ADDENUM 2 REGIONAL CONVENTION**

### **MEMBERS OF CONVENTION COMMITTEE**

1. The Regional Convention Steering Committee (RCSC) shall be: Events Coordinator (EVC), Chair of the Regional Convention (CRC), Assistant CRC, Competition Coordinator (CC).
2. Convention committee assistants will be appointed to serve at the discretion of the RCSC.
  - Official Panel Liaison
  - Busing
  - Phones at competition site
  - Registration
  - Hotel lodging
  - Publications
  - Secretary
  - Treasurer
  - Regional dinner
  - Awards

### **SITE SELECTION**

1. Convention sites shall be selected by the Regional Management Team five (5) years in advance, if possible, from approved inspection convention sites on file with the Events Coordinator.
2. Chapters wishing to submit future convention sites for approval, based on criteria on file, shall advise the Regional Management Team through the Events Coordinator. The Regional Management Team will determine if the site is acceptable and, if so, an inspection may be made by the Events Coordinator, CRC and Competition Coordinator. Site approval will be based on the results of that inspection. The on-site meeting/convention inspections shall be at the discretion of the Events Coordinator.

### **GENERAL**

1. The region will provide space for a boutique. Choruses and quartets representing the region at International Convention will be given the privilege of having sales tables. If space is available other choruses and/or quartets may rent a table at a price determined by the convention committee).
2. The expenses of the Annual Regional Convention shall be paid by the Regional Treasury from monies taken in from the convention.
3. Selection of the Regional Photographer is the responsibility of the Regional Convention Committee.
4. Complete files from all competition sites must be kept until the site is used again and a new set of files is set up. The files shall be placed in the custody of the CRC.
5. All competing quartets and choruses are encouraged to stay in the designated competition facilities.

## **REGISTRATION PASSES/TICKETS**

1. All members of Sweet Adelines International and directors attending and/or competing in the Annual Regional Convention must pay the registration fee.
2. Any person trial scoring, who is not competing, shall be provided a courtesy Registration Pass by the Registration Coordinator, providing they have been accepted for the International Judging Program.
3. The budget and registration fee amount shall be approved by the Regional Management Team.
4. Individual tickets for the competition sessions and Showcase may be sold to the general public, including non-member coaches and prospective Sweet Adeline members.

## **DISBURSEMENTS**

1. The Regional Convention Steering Committee will be allowed forty cents (40¢) per round-trip mile, multiple occupancy lodging for three (3) nights, registration fee, \$25.00 per person per day food allowance with the number of days not to exceed four (4). The CC and CRC will be allowed a fourth (4<sup>th</sup>) night lodging if required.
2. Convention committee assistants (CCA) expenses will be registration fee, multiple occupancy lodging for two (2) nights, plus two (2) days per diem at \$25.00 per day. Other expenses for CCA will be determined by the RCSC on an individual basis. The Official Panel Liaison (OPL) will be allowed a third (3<sup>rd</sup>) night lodging if required.

## **REGIONAL AWARDS**

### **Chorus awards will be presented to choruses at Regional Convention:**

1. A Most Improved Chorus Award will be presented by the International Organization to the chorus which scores at least 400 points (a "C" level) in the current regional competition and shows the greatest increase in total points over the preceding year's competition. The chorus must have competed in its regional competition in the immediate preceding year. There will be no restriction on the number of consecutive years the award may be given to the same chorus.
3. International awards will be presented according to the International Regional Competition Guide.
4. The Regional Championship Chorus shall receive:
  - a. First Place Medals (provided by the Region)
  - b. A First Place Certificate (provided by International)
  - c. A traveling plaque (provided by International). (Cost of engraving is paid by winning chorus.)
5. Second, Third, Fourth and Fifth Place Choruses shall receive:
  - a. Medals (provided by the Region)
  - b. Certificates (provided by International).

6. Division A (Small Chorus) awards - 1st, 2nd, and 3rd place will receive:
  - a. Medals (provided by the region)
  - b. Certificates (provided by International)
7. Division AA (Mid-size Chorus) awards - 1st, 2nd, and 3rd place will receive:
  - a. Medals (provided by the Region)
  - b. Certificates (provided by International)

**Quartet awards will be presented to quartets at Regional Convention:**

1. A Novice Quartet Award will be presented to the quartet receiving the highest score with no more than two (2) members who have ever competed in a Regional or International Competition. Eligibility for the award will be determined at the Quartet Briefing. To be eligible, the quartet must score at least 360 points (a "C" level). Name tags stating "Novice Quartet" will be provided by the region.
2. The First Place Quartet shall receive:
  - a. Individual Medals (provided by the region)
  - b. Individual Trophies (provided by the region)
3. Second and Third Place Quartets shall receive:  
Individuals Medals (provided by the region).
4. Honorable Mention (4th & 5th) Place Quartets shall receive:  
Individual Medals (provided by the region).