



REGION #6 LIBRARY CHECK OUT FORM

- ◆ Items **MUST** be returned in 4 weeks.
 - ◆ Late Return Fines: \$5.00 up to 30 days late, \$10.00 up to 60 days late.
 - ◆ Requested items will be sent upon receipt of this form. A delay may occur if already on loan.
 - ◆ **CHECK** the following items you wish to borrow from the Region #6 library.
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Education Manuals

- ❑ **JUDGING CATEGORY DESCRIPTION BOOK (JCDB)** Every Director should have this "REVISED" book about the 4 judging categories.
- ❑ **ARRANGER'S GUIDE** Everything you need to know about arranging in the barbershop style.
- ❑ **THE COMPLETE CHORAL WARM-UP BOOK** Practical, hands-on reference for rehearsals and performance. Its premise is that every warm-up exercise must have a clear purpose, understood by both the director and singer.
- ❑ **THIRTY DAYS TO MUSIC THEORY.** Ready-to-use lessons and reproducible activities for teaching music theory. Organized in sequential skill-building lessons, the work sheets cover rhythm, note reading, melodic skills, tempo, dynamics, interpretation markings, and more. Most useful to all singers. This would also be an excellent series of "craft lessons" for an entire chorus. Beginners would be able to build basic music reading and theory skills, while more experienced musician's filled gaps in their musical understanding. Good for use in sectional rehearsals or by assistant directors with smaller groups assigned.
- ❑ **ON WITH THE SHOW.** A show production guide presented in an easy-to-follow order and includes ready-to-use checklists and charts.
- ❑ **SING, BABY, SING! SPRINGBOARD TO VOCAL ARTISTRY.** Incorporates proven principles of vocal freedom and pedagogy by Darlene Rogers, Dale Syverson & Peggy Gram. This includes 16 weeks of planned vocal warmups providing opportunities to reinforce good vocal production habits.

Education (CD)

- ❑ **SING, BABY, SING!** Blue Ribbon Vocal Warm-ups featuring user-friendly instruction by Darlene Rogers and the voices of Peggy Gram, Dale Syverson and Charla Esser. Specific exercises available for mid range, high range and mid to low range voices.
- ❑ **I'M VOCALIZING 2 (with a World View).** VoiceTech offers lessons and fully orchestrated exercises for singers. Each exercise is like singing a song. Sometimes humorous, sometimes cool or smooth - at times you may even work up a sweat! But, they are FUN to do! Package includes instruction booklet, sheet music and a CD to use 3 ways.
- ❑ **WARMING UP TO VOCAL FREEDOM.** Lila Mori provides vocal warm-ups for Sweet Adelines. CD includes introduction, exercises and closing comments.
- ❑ **VOICE IDENTIFICATION & ANALYZATION.** Instructor: Joni Bescos
- ❑ **ARRANGED MUSIC LIST.** Dated April 2007

Education (D V D)

- ❑ STAGING TECHNIQUES FOR CHORUSES. Presented by Vickie Wonders-Foltz at 2005 Region #6 Winter Seminar.
- ❑ WRITING AND PERFORMING EMCEE SPOTS. Presented by Vickie Wonders-Foltz at 2005 Region #6 Winter Seminar.
- ❑ EXPRESSION. Presented by Vickie Wonders-Foltz at 2005 Region #6 Winter Seminar.
- ❑ ACTING TECHNIQUES FOR MUSICAL THEATER PERFORMANCES. Presented by Vickie Wonders-Foltz, 2005 Region #6 Winter Seminar.
- ❑ CREATING A SCENE SEQUENCE. Presented by Vickie Wonders-Foltz at 2005 Region #6 Winter Seminar.
- ❑ HOW TO DOUBLE YOUR CHORUS SOUND. Presented by Lori Lyford at 2006 Director Development Day
- ❑ VOWELS AND OVERTONES. Presented by Lori Lyford at 2006 Director Development Day
- ❑ CREATIVE HANDS: BEYOND THE DOWNBEAT AND CUT-OFF. Presented by Lori Lyford at 2006 Director Development Day
- ❑ MUSIC SELECTION FOR COMPETITION. Presented by Lori Lyford at 2006 Director Development Day
- ❑ FROM PAPER TO PERFORMANCE. Presented by the Melodeers, featuring a combined demonstration and performance class that illustrates how they develop and rehearse a master plan for their music. This class includes attention to the four judging categories, the entertainment plan - including the visual plan - and the details, nuances and "tricks of the trade" that make the written arrangement come to life so dynamically on stage.
- ❑ THE JOY OF SINGING (Warmups for Healthy Singing). Featuring Britt-Helene Bonnedahl (from Sweden)
- ❑ BEING YOUR OWN VOCAL TEACHER. Peggy Gram teaches you to become a more efficient and joyful singer.
- ❑ TO MOVE OR NOT TO MOVE...THAT IS THE QUESTION. Renee Porzel teaches you to develop musically relevant physical warmups, create a visual plan which enhances the music, create easily remembered choreography and integrate visual plan with musical rehearsal.
- ❑ YWIH CLASS. Class at the 2009 Regional Convention in Mankato MN.

Education (Video Tape)

- ❑ POLISHING REHEARSAL AND PERFORMANCE TECHNIQUES. Director Freddie King demonstrates various techniques for developing maximum resonance and projections and much more. (60 minutes)
- ❑ THE SINGER'S VOICE, BREATH. Learn the basic concepts of good breathing techniques. (22 minutes)
- ❑ THE JOY OF SINGING. June Berg narrates; Ronninge Show Chorus, under the direction of Britt-Helene Bonnedahl, is the demonstration chorus. Britt-Helene instructs and explains the principle of vocal production.
- ❑ HOW TO DIRECT A SWEET ADELINE CHORUS. Written by June Berg and narrated by Kathy Carmody. The demonstration chorus is Oklahoma Jubilee. Interviews and demonstrations by some of the top directors in the organization. Demonstrations include basic hand motions, directing technique, interpretation, vocal production and discussion about the differences between barbershop and other choral music. (55 minutes)
- ❑ BREATHING TO SING. Presented by Lori Lyford. This video is an entertaining and educational video. Breathing to a singer is the basis for the singing sound and Lori demonstrates the physical mechanics and the proper use of the diaphragm to increase and expand breath capacity.
- ❑ HOW TO RAISE YOUR SCORE IN EVERY CATEGORY. Presented by Sandy Robinson at 2004 Region #6 Fall Seminar. Raise your individual singing level and learn vocal freedom.

- SONG INTERPRETATION FOR THE HEART OF IT and OVERCOMING NERVES.** Presented by Sandy Robinson at 2004 Region #6 Fall Seminar. Learn how interpretation can maximize the musical vehicle and communicate the lyrical message most effectively. Taking command of the stage and improving your performance confidence.
- HARMONY ACCURACY and GET IN THE GROOVE.** Presented by Sandy Robinson at 2004 Region #6 Fall Seminar. Fix harmony accuracy problems, interval singing and tools for tuning. Rhythmic singing, understand how rhythm applies to breathing, phrasing, and choreography.
- STAGING TECHNIQUES FOR CHORUSES.** Presented by Vickie Wonders-Foltz at 2005 Region #6 Winter Seminar.
- WRITING AND PERFORMING EMCEE SPOTS.** Presented by Vickie Wonders-Foltz at 2005 Region #6 Winter Seminar.
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Region #6 Competition Recordings

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| <input type="checkbox"/> 2005 QUARTET COMPETITION (Video) | <input type="checkbox"/> 2009 QUARTET COMPETITION (DVD) |
| <input type="checkbox"/> 2005 CHORUS COMPETITION (Video) | <input type="checkbox"/> 2009 CHORUS COMPETITION (DVD) |
| <input type="checkbox"/> 2006 QUARTET COMPETITION (DVD) | <input type="checkbox"/> 2010 QUARTET COMPETITION (CD) |
| <input type="checkbox"/> 2006 CHORUS COMPETITION (DVD) | <input type="checkbox"/> 2010 QUARTET COMPETITION (DVD) |
| <input type="checkbox"/> 2007 QUARTET & CHORUS COMP (CD) | <input type="checkbox"/> 2010 CHORUS COMPETITION (CD) |
| <input type="checkbox"/> 2007 QUARTET & CHORUS COMP (DVD) | <input type="checkbox"/> 2010 CHORUS COMPETITION (DVD) |
| <input type="checkbox"/> 2008 QUARTET COMPETITION (CD) | |
| <input type="checkbox"/> 2008 QUARTET COMPETITION (DVD) | |
| <input type="checkbox"/> 2008 CHORUS COMPETITION (CD) | |
| <input type="checkbox"/> 2008 CHORUS COMPETITION (DVD) | |

International Competition Recordings

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| <input type="checkbox"/> 2004 Intl. Harmony Classic (Video) | <input type="checkbox"/> 2007 Quartet Finals - Calgary Ont. (CD) |
| <input type="checkbox"/> 2004 Intl. Rising Star Competition (Video) | <input type="checkbox"/> 2007 Chorus Finals - Calgary Ont. (DVD) |
| <input type="checkbox"/> 2004 Quartet Finals - Indianapolis IN (CD) | <input type="checkbox"/> 2008 Quartet Finals - Honolulu (DVD) |
| <input type="checkbox"/> 2004 Chorus Finals - Indianapolis IN (Video) | <input type="checkbox"/> 2008 Chorus Finals - Honolulu (DVD) |
| <input type="checkbox"/> 2005 Intl. Harmony Classic (Video) | <input type="checkbox"/> 2008 Intl. Rising Star Competition (CD) |
| <input type="checkbox"/> 2005 Intl. Harmony Classic: Div A Only (DVD) | <input type="checkbox"/> 2009 Quartet & Chorus Finals - Nashville (DVD) |
| <input type="checkbox"/> 2005 Intl. Harmony Classic: Div AA Only (DVD) | |
| <input type="checkbox"/> 2005 Intl. Rising Star Competition (Video) | |
| <input type="checkbox"/> 2005 Intl. Rising Star Competition (DVD) | |
| <input type="checkbox"/> 2005 Quartet Finals - Detroit MI (CD) | |
| <input type="checkbox"/> 2005 Chorus Finals - Detroit MI (Video) | |
| <input type="checkbox"/> 2006 Quartet Finals - Las Vegas NV (CD) | |
| <input type="checkbox"/> 2006 Chorus Finals - Las Vegas NV (DVD) | |

REGION #6 LIBRARY CHECK OUT REQUEST

DATE OF REQUEST: ____ / ____ / ____ NEEDED BY: Date Choice #1 ____ / ____ / ____
Date Choice #2 ____ / ____ / ____

REQUESTED BY: Name: _____
Telephone: _____
E-mail Address: _____
Fax #: _____
Chapter: _____
Address: _____
City/State/Prov/Zip: _____

CHECK ALL THAT APPLY: Personal use Quartet use Director use
 Chorus function (retreat, social / education event, etc.)
 Other: _____

MAIL COMPLETED FORM TO: Bonnie Rust Telephone: Home 952-893-0397
10512 Decatur Ave S EMAIL: bonnie@steveandarilyn.com
Bloomington MN 55438

DATE ITEMS RETURNED: ____ / ____ / ____ \$5 fine assessed for late return up to 30 days
(office use only) \$10 fine assessed for late return over 30 days